



Borderline Tunes

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Click Go The Shears - Traditional

Dance: Tinnerns

Musical score for "Click Go The Shears" in G major, 2/4 time. The score consists of four staves of music with guitar chords indicated above the notes. The chords are G, A, C, G, D, G, C, D, G, D, B, G, C, D, G.

Cuckoo's Nest - Traditional

Dance: Cuckoo



Donkey Riding - Traditional

Dance: Pencross

'Jump at the Sun' - by John Kirkpatrick

Dance: Worcester Hey

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The chords are indicated above the notes as follows:

- Staff 1: Em, A, B⁷
- Staff 2: Em, Em, C, B⁷, Em
- Staff 3: Em, B⁷, Em, B⁷
- Staff 4: Em, B⁷, Em, C, B⁷, Em

The score begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains four measures of music. The second staff begins with a measure rest labeled '5' and contains five measures. The third staff begins with a measure rest labeled '9' and contains four measures. The fourth staff begins with a measure rest labeled '13' and contains six measures, ending with a double bar line.

The Lollipop Man - Traditional

Dance: The Lollipop Man

Musical score for "The Lollipop Man" in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1 (Measures 1-5): A, G, G, G, Em

Staff 2 (Measures 5-9): G, G, C, G, G

Staff 3 (Measures 9-13): G, C, G, D, Em

Staff 4 (Measures 13-17): G, G, C, G, G

Lord of the Dance - Traditional

Dance: Aston White Ladies

5

9

13

The dance 'Aston White Ladies' is from the village of Aston White Ladies in Worcestershire.

Much Wenlock - Traditional

Dance: Much Wenlock

Musical score for 'Much Wenlock' in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: A G D C G D

Staff 2: 5 G D C D G

Staff 3: 9 G/B C D G D

Staff 4: 13 G D C D G

Portobello Hornpipe - Traditional

Dance: Ragged Crow



Shave the Donkey - Traditional

Dance: Frantic Alice

Swaggering Boney

Dance: Fullabrook



Theme Vanitaise

Dance: Twiglet



The tune 'Theme Vanitaise' was the theme for a French Soap Opera!

Upton-on-Severn Stick Dance - Upton

Dance: Upton-on-Severn Stick Dance

The musical notation is written on four staves in G major (one sharp) and 6/8 time. The notes are as follows:

- Staff 1:** Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords: A, G, D, G, D.
- Staff 2 (starts at measure 5):** Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords: G, D, G, D, G.
- Staff 3 (starts at measure 9):** Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords: G/B, C, G, D.
- Staff 4 (starts at measure 13):** Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords: G, C, G, D, G.

Vandals of Hammerwich - Lichfield

Dance: Vandals

Oh! Will you, won't you, will you, won't you, come to the dance, Gor- bli- me!

5

will you, won't you, will you, won't you, co - me to the dance.

13

The dance 'Vandals of Hammerwich' is from the Cotswold tradition of Lichfield.

'Weasel's Revenge' - by Jan Hurst

Dance: Worcester Monkey

Musical score for 'Weasel's Revenge' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a repeat sign. Chords are indicated above the notes: A, Em, C, and D. The second staff starts at measure 5 and includes first and second endings. Chords are Em, C, D, Em, and A. The third staff starts at measure 10 and includes a B chord. Chords are Em, D, C, and D. The fourth staff starts at measure 14 and includes first and second endings. Chords are Em, D, C, D, Em, and Em.

The dance 'Worcestershire Monkey' was written by Wicket Brood Border Morris.